



ASSOCIAZIONE CULTURALE  
**REAL DREAMS**

Via della Libertà 17  
01017 Tuscania (VT)  
+39 3487452587  
realdreams.tuscania@gmail.com  
www.realdreamsproductions.com  
C.F. : 90084310565

*Trying*

**“Tuscaniain Short”**  
**InternationalShortFilmFestival**  
**Itinerante**  
**6th edition 2026**

The call for applications for the 6th edition of the "Tuscania in Corto" short film festival, organized by the Real Dreams cultural association of Tuscania (VT), in collaboration this year with the Assotuscania association and Essential, is now open. A unique showcase dedicated to cinema, the festival is organized under the artistic direction of Ludmilla Filippova and the organizational direction of Davide Boninsegna. This year, there has been a prestigious logistical breakthrough: the splendid Teatro Comunale "Lea Padovani" in Montalto di Castro (VT) will host the crucial stages of the event. Tuscania in Corto aims to be a sign that cinema continues to thrive.

to exist and live especially that of many small authors  
independently.

**Participation fee:** Free September 20,

**Deadline: Festival days:** 2026 November 13 - 14,  
2026

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### ***Sections to join***

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**Open Theme: "Free Visions"**

**Women's Perspectives: "Female Gaze"**

**Social Issues: "Social Impact"**

**Environmental Theme: "Eco Visions"**

**For Schools: "Youth Workshop"**

**Animation: Moving Canvas**

**Music Video Concept — "Music Visuals"**

Voting methods:

All submitted short films will be reviewed by the festival management, which will select the finalist short films for each section. They will be viewed and voted on by the juries; the films will be screened and the winners announced on November 13 and 14, 2026.

### **Juries:**

- Technical jury composed of professional directors and actors
- Special jury composed of journalists (for the critics' award)

### **How to register:**

**Registration is free, the call is open to works that do not exceed the 20 minutes of duration including titles, each author can present a single work. ***If the short film is in a foreign language,*** Italian subtitles are mandatory and subtitles are also mandatory**

for Italian operas. The deadline for registration to the Festival is September 20, 2026.

The duly completed registration form and release form must be sent to the Festival management at the email address:

[tuscaniaincorto@gmail.com](mailto:tuscaniaincorto@gmail.com)

To submit your short film, go to the FILMFREEWAY platform at the following link:

<https://filmfreeway.com/TuscaniainCorto2026>

The organization will communicate the selection committee's decisions to the finalist participants via an official email. Anyone who does not receive any communication by the expected date of October 15, 2026 will be considered not selected.

***Short films made starting from 2018 and with a maximum length of 20 minutes are admitted. Short films with music subject to SIAE protection are not admitted (the music must be original).***



## ***Awards and special mentions:***

Best short film in the Free Theme section

Best short film in the Social section

Best short film in the Environment section

Best short film in the Women's section

Best short film in the Animation section

Best short film in the Videoclip section

Best short film in the Schools section

Critics' Award (awarded by journalists)

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FEDIC Award

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Women in Cinema Award

“Young Visions” Silver Jury Award (for schools)

“Timeless Views” Silver Jury Award

“Public's Choice” Hall Jury Award

Special mentions

***The link from which to download the documentation  
the registration***

***<https://www.tuscaniaincorto.it>***

***<https://filmfreeway.com/TuscaniainCorto2026>***

# ***TUSCANIA IN CORTO - 6th Edition (2026)***

## ***ATTACHMENT: Release for the use of original music and screening rights***

The undersigned

\_\_\_\_\_ Born in \_\_\_\_\_  
\_\_\_\_\_ on \_\_\_\_\_  
Resident in \_\_\_\_\_ Province \_\_\_\_\_ Street \_\_\_\_\_  
\_\_\_\_\_ Tax Code \_\_\_\_\_ Identity document \_\_\_\_\_  
\_\_\_\_\_ as Author/Director/Producer and owner of the rights to the short film entitled:  
" \_\_\_\_\_  
\_\_\_\_\_ "

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## ***DECLARES UNDER HIS OWN RESPONSIBILITY***

1. Originality of the Music: That the musical compositions, the soundtrack and the songs  
The contents of the above-mentioned work are original works and that the undersigned holds all the rights to the economic exploitation of the pieces themselves.
2. Absence of SIAE (or other collective management bodies) constraints: That the author is not registered with SIAE (Italian Society of Authors and Publishers) or other collective management societies for copyright (e.g. Soundreef, BMI, ASCAP, etc.), or that the specific songs used have not been registered and are free from restrictions on public performance.
3. Authorization to Screen: To grant the organizers of the Tuscania festival in  
***Shortly after the free authorization for the public screening of the work as part of the***  
event, including any promotional events, streaming on the official website or reruns related to the event, without any claim for compensation or royalties.
4. Indemnity: To release the Festival Organization from any liability, claim economic or legal claims made by third parties regarding the authorship and use of the music and audiovisual content of the work itself.

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## ***PERSONAL DATA PROCESSING***

The undersigned consents to the processing of his/her personal data pursuant to EU Regulation 2016/679 (GDPR) for the purposes of organizing and promoting the Festival.

***Place and Date***

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***Signature of the Rights Holder***